



Bridget Jones: Mad About the Boy

By Helen Fielding

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Bridget Jones: Mad About the Boy By Helen Fielding

A GoodReads Reader's Choice

Bridget Jones—one of the most beloved characters in modern literature (v.g.)—is back! In Helen Fielding's wildly funny, hotly anticipated new novel, Bridget faces a few rather pressing questions:

What do you do when your girlfriend's sixtieth birthday party is the same day as your boyfriend's thirtieth?

Is it better to die of Botox or die of loneliness because you're so wrinkly?

Is it wrong to lie about your age when online dating?

Is it morally wrong to have a blow-dry when one of your children has head lice?

Is it normal to be too vain to put on your reading glasses when checking your toy boy for head lice?

Does the Dalai Lama actually tweet or is it his assistant?

Is it normal to get fewer followers the more you tweet?

Is technology now the fifth element? Or is that wood?

If you put lip plumper on your hands do you get plump hands?

Is sleeping with someone after two dates and six weeks of texting the same as getting married after two meetings and six months of letter writing in Jane Austen's day?

Pondering these and other modern dilemmas, Bridget Jones stumbles through the challenges of loss, single motherhood, tweeting, texting, technology, and rediscovering her sexuality in—Warning! Bad, outdated phrase approaching!—middle age.

In a triumphant return after fourteen years of silence, *Bridget Jones: Mad About the Boy* is timely, tender, touching, page-turning, witty, wise, outrageous, and bloody hilarious.

TODAY Book Club Selection

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Bridget Jones: Mad About the Boy By Helen Fielding Bibliography

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Editorial Review

From [Booklist](#)

It's been 15 years since readers first met the charmingly insecure Bridget Jones, and 13 since her last adventure in *Bridget Jones: The Edge of Reason* (2000). Bridget is now 51, and, most readers will be chagrined to learn, a widow. She is also raising the two children she had with the now deceased Mark Darcy and gingerly wading back into the dating pool while working on a screenplay. When she joins Twitter, she obsesses about the number of Twitter followers she has the same way she used to agonize over her weight, which does remain a concern. Bridget begins a Twitter flirtation with a sexy guy named Roxster, who turns out to be only 29. Most of the novel is devoted to the ups and downs of their ensuing relationship. It is fun to revisit Bridget and all her neuroses, but the novel is at its best when Fielding focuses on the challenges Bridget faces as a single parent, including her love/hate relationship with one of her son's teachers, rather than on the somewhat unrealistic May-December romance. **HIGH-DEMAND BACKSTORY:** The longed-for return of Bridget Jones is supported by a hefty print-run (250,000), a first serial in *Vogue*, and a major author tour. --Kristine Huntley

Review

Praise for Bridget Jones: Mad About the Boy

Today Show's second Book Club Selection!

"*Mad About the Boy* is not only sharp and humorous, despite its heroine's aged circumstances, but also snappily written, observationally astute and at times genuinely moving. Fielding has somehow pulled off the neat trick of holding to her initial premise – single woman looks for romance – while allowing her heroine to grow up into someone funnier and more interesting than she was before. Who knew middle age could be so eventful? . . . Fielding beautifully conveys the constant seesaw of emotions a parent feels toward the young and demanding: one minute overwhelming love, the next minute overwhelming desire to lock oneself in the bathroom with a bottle of gin . . . We get some good long narration, but large chunks of the book come in diary form, introduced by select statistics of the day, hilariously expanded to reflect grown-up Bridget's concerns. . . . Its big heart, incisive observations and zippy pace . . . make the prospect of middle age not so bad at all. It is possible I cried a little at the end, but then, as Bridget might say: am sucker for happy endings."

—Sarah Lyall, *The New York Times Book Review*

"With *Bridget Jones's Diary*, Helen Fielding created a new female archetype. Now she's brought Bridget back to conquer the 21st century. (Rule No. 1: No texting while drunk) . . . Texting and Twitter play an outsize role in the new novel, which finds Bridget solo-parenting two young children and seeking romance after a decade under Mark Darcy's chivalric guard . . . The diary form itself pays homage to Austen, lifting Fielding's work above many pale imitations. Austen's heroines aren't writers, but Fielding's is . . . Austen's plots are marriage plots, and ultimately so are *Bridget's*. But Fielding's novels (like Austen's, and like *Sex and the City* and *Girls*) also revolve around friendship—something at which Bridget excels. Nor is the character's staying power an accident. Fielding . . . is still very much a writer."

—Radhika Jones, *Time*

"She's back! Our favorite hapless heroine returns after a decade-plus hiatus, juggling two kids, potential boyfriends, smug marrieds, rogue gadgets, and her nascent Twitter feed."

—*Vogue*

“Fielding’s comic gifts—and, just as important, her almost anthropological ability to nose out all that is trendy and potentially crazy making about contemporary culture, from Twitter (“OMG, Lady Gaga has 33 million followers! Complete meltdown. Why am I even bothering? Twitter is giant popularity contest which I am doomed to be the worst at”) to online dating—are once again on shimmering exhibit. And Bridget, although now a fiftyish single mother who has to deal with putting her two young children, Billy and Mabel, to bed, along with treating their hair for nits, cleaning up vomit, and attending Sports Day school picnics, is still recognizably her ditzzy but ultimately unfazable self . . . Bridget is so specific a character that it’s hard to believe that she’s been invented from whole cloth . . . [Has] the sort of narrative propulsion that is rare in autobiographically conceived fiction, not to mention an unsolipsistic worldview (for all of Bridget’s fussing over herself) that invites broad reader identification.”

—Daphne Merkin, *Elle*

“Bridget’s back! And as irrepressible as ever . . . Yes, Bridget has changed her dismal (Born-Again Virgin) status via the scary world of online dating, and she’s in turmoil. Repentant after masses of sex and drunken Twitter over-sharing, she comforts herself with grated mozzarella, her adorable, vomit-prone children and cockeyed attempts at self-improvement . . . sweet, clever and funny. Yay Bridget!”

—Helen Rogan, *People*

“Mark has been gone five years. Children have nits. Mother still difficult. Jude still tormenting Vile Richard. Daniel Cleaver is children’s godfather . . . Good fun, like gathering with friends.”

—*Seattle Times*

“Tender and comic.”

—*The New Yorker*

“Fielding manages to both move and delight the reader time after time . . . Hilarious.”

—*New York Journal of Books*

“Plenty has changed for everyone’s favorite London singleton since her v. funny diary first charmed the world in 1998. In Helen Fielding’s *Bridget Jones: Mad About the Boy*, Bridget’s a widow with two kids, a Twitter account and a ‘toy boy’—but she’s still adorably clueless.”

—*People*

“Three years before ‘Sex and the City’ staked its claim to the smart-sassy-single stereotype, Helen Fielding created Bridget Jones, a vessel for educated, urban thirtysomethings’ secret fears about cellulite and dying alone and the probable correlation between the two. Nearly 20 years later, in Fielding’s latest, *Bridget Jones: Mad About the Boy*, a 50-year-old Bridget is looking for love again . . . This time around, though, instead of dialing 1471 to see who’s called while she was in the shower, she’s refreshing her Twitter at-replies . . . Delightful . . . Bridget Jones was a character made for the Internet, from her confessional tone to her casual creation of memes.”

—Ann Friedman, *Los Angeles Times*

“Hearing Bridget dissect wardrobe choices (‘a brand chillingly called Not Your Daughter’s Jeans’), parenthood (‘Why can’t everyone just F---ING SHUT UP AND LET ME READ THE PAPERS’), and exercise (‘Usually love Zumba...stomping angrily like horses, transporting one into a world of Barcelona or possibly Basque-coast nightclubs, and fire-lit gypsy encampments of undetermined national extraction’) feels like visiting with your funniest friend.”

—Jessica Shaw, *Entertainment Weekly*

“She’s back! And even though she’s a fifty-something single mom, she’s still the Bridget Jones we all fell in love with.”

—Jenna Bush Hager, *Today*

About the Author

Helen Fielding, a journalist and novelist, is the author of four previous novels—*Bridget Jones's Diary*, *Bridget Jones: The Edge of Reason*, *Cause Celeb*, and *Olivia Joules and the Overactive Imagination*.

Users Review

From reader reviews:

Marvin Smith:

Do you have favorite book? In case you have, what is your favorite's book? E-book is very important thing for us to understand everything in the world. Each e-book has different aim as well as goal; it means that e-book has different type. Some people truly feel enjoy to spend their time and energy to read a book. They may be reading whatever they acquire because their hobby is usually reading a book. How about the person who don't like looking at a book? Sometime, person feel need book after they found difficult problem or perhaps exercise. Well, probably you will need this Bridget Jones: Mad About the Boy.

Leslie Yazzie:

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Michelle Labat:

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Beth Johnson:

Now a day people who Living in the era everywhere everything reachable by interact with the internet and the resources within it can be true or not call for people to be aware of each details they get. How many people to be smart in obtaining any information nowadays? Of course the answer is reading a book. Examining a book can help men and women out of this uncertainty Information mainly this Bridget Jones: Mad About the Boy book as this book offers you rich data and knowledge. Of course the knowledge in this book hundred % guarantees there is no doubt in it everbody knows.

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