



## The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books)

By Isabella Nardi

Download now

Read Online →

**The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books)** By Isabella Nardi

The study of technical treatises in Indian art has increasingly attracted much interest. This work puts forward a critical re-examination of the key Indian concepts of painting described in the Sanskrit treatises, called *citrasutras*. In an in-depth and systematic analysis of the texts on the theory of Indian painting, it critically examines the different ways in which the texts have been interpreted and used in the study of Indian painting, and suggests a new approach to reading and understanding their concepts. Contrary to previous publications on the subject, it is argued that the intended use of such texts as a standard of critique largely failed due to a fundamental misconceptualization of the significance of 'text' for Indian painters.

Isabella Nardi offers an original approach to research in this field by drawing on the experiences of painters, who are considered as a valid source of knowledge for our understanding of the *citrasutras*, and provides a new conceptual framework for understanding the interlinkages between textual sources and the practice of Indian painting. Filling a significant gap in Indian scholarship, Nardi's study will appeal to those studying Indian painting and Indian art in general.

 [Download The Theory of Citrasutras in Indian Painting: A Cr ...pdf](#)

 [Read Online The Theory of Citrasutras in Indian Painting: A ...pdf](#)

# The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books)

By Isabella Nardi

## The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi

The study of technical treatises in Indian art has increasingly attracted much interest. This work puts forward a critical re-examination of the key Indian concepts of painting described in the Sanskrit treatises, called *citrasutras*. In an in-depth and systematic analysis of the texts on the theory of Indian painting, it critically examines the different ways in which the texts have been interpreted and used in the study of Indian painting, and suggests a new approach to reading and understanding their concepts. Contrary to previous publications on the subject, it is argued that the intended use of such texts as a standard of critique largely failed due to a fundamental misconceptualization of the significance of 'text' for Indian painters.

Isabella Nardi offers an original approach to research in this field by drawing on the experiences of painters, who are considered as a valid source of knowledge for our understanding of the *citrasutras*, and provides a new conceptual framework for understanding the interlinkages between textual sources and the practice of Indian painting. Filling a significant gap in Indian scholarship, Nardi's study will appeal to those studying Indian painting and Indian art in general.

## The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi Bibliography

- Rank: #3760983 in eBooks
- Published on: 2007-01-24
- Released on: 2007-01-24
- Format: Kindle eBook

 [Download The Theory of Citrasutras in Indian Painting: A Cr ...pdf](#)

 [Read Online The Theory of Citrasutras in Indian Painting: A ...pdf](#)

**Download and Read Free Online The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi**

---

## **Editorial Review**

### Review

'An exhaustive exploration of diverse topics discussed and an attempt to question the normative theory of painting on the basis of its practice as exemplified by contemporary traditional painters from diverse regions in India. The book is therefore highly recommended to students of Indian art, both as a guide to technical knowledge and as a penetrating study of the history of critical studies of Indian painting.' - **Valdas Jaskunas**, *Acta Prorientalia Vilnensia*, 2007

"Nardi's work represents an excellent starting point for those who have the intention of going further in their studies of material culture." - **Valentina Gamberi**, *South Asia Research* vol. 33 (2): 177-178

## **Users Review**

### **From reader reviews:**

#### **Bruce Jones:**

Do you have favorite book? In case you have, what is your favorite's book? Guide is very important thing for us to be aware of everything in the world. Each publication has different aim or maybe goal; it means that publication has different type. Some people feel enjoy to spend their time for you to read a book. They are reading whatever they get because their hobby is usually reading a book. Think about the person who don't like looking at a book? Sometime, man or woman feel need book after they found difficult problem as well as exercise. Well, probably you will need this *The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books)*.

#### **Craig Baker:**

Reading a book for being new life style in this calendar year; every people loves to go through a book. When you learn a book you can get a large amount of benefit. When you read books, you can improve your knowledge, simply because book has a lot of information onto it. The information that you will get depend on what kinds of book that you have read. If you would like get information about your analysis, you can read education books, but if you want to entertain yourself look for a fiction books, such us novel, comics, and soon. The *The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books)* will give you new experience in reading through a book.

#### **James Pickett:**

Beside that *The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books)* in your phone, it could possibly give you a way to get more close to the new knowledge or facts. The information and the knowledge you might got here is fresh from the oven so don't possibly be worry if you feel like an previous people live in narrow commune. It is good

thing to have *The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations* (Royal Asiatic Society Books) because this book offers for you readable information. Do you sometimes have book but you rarely get what it's all about. Oh come on, that won't happen if you have this in the hand. The Enjoyable blend here cannot be questionable, such as treasuring beautiful island. Use you still want to miss the idea? Find this book and read it from currently!

**Pilar Porter:**

Some individuals said that they feel bored stiff when they reading a e-book. They are directly felt this when they get a half parts of the book. You can choose the book *The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations* (Royal Asiatic Society Books) to make your current reading is interesting. Your skill of reading talent is developing when you like reading. Try to choose very simple book to make you enjoy you just read it and mingle the opinion about book and looking at especially. It is to be initial opinion for you to like to start a book and study it. Beside that the book *The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations* (Royal Asiatic Society Books) can to be a newly purchased friend when you're feel alone and confuse with the information must you're doing of this time.

**Download and Read Online *The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations* (Royal Asiatic Society Books) By Isabella Nardi #K9043V7DWYP**

## **Read The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi for online ebook**

The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi books to read online.

## **Online The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi ebook PDF download**

**The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi Doc**

**The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi Mobipocket**

**The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi EPub**

**K9043V7DWYP: The Theory of Citrasutras in Indian Painting: A Critical Re-evaluation of their Uses and Interpretations (Royal Asiatic Society Books) By Isabella Nardi**