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## The Oxford Handbook of Roman Epigraphy (Oxford Handbooks) From Oxford University Press Bibliography

- Sales Rank: #2109711 in Books
- Published on: 2014-11-19
- Original language: English
- Number of items: 1
- Dimensions: 7.00" h x 1.80" w x 9.90" l, .0 pounds
- Binding: Hardcover
- 928 pages

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"The quality of the chapters overall is very high and with remarkable consistency. Each operates essentially as a brief survey of its topic supported by excellent line drawings, photos, maps, and tables and concluded with consistently superb and up to date chapter bibliographies. In fact, I would recommend any scholar of the Roman world writing on one of the covered topics begin with reading the chapter in the Handbook and thoroughly perusing the bibliography...All provide thoughtful, informed analysis of their topics and go beyond just case studies, but model the sort of questions that can be asked and answered with epigraphic evidence...This handbook is more of an exploration of the extent to which epigraphy works in the service of many of the branches of the Classics. Students and scholars of the Roman world who study it should find it enormously helpful." --Steven L. Tuck, *CJ-Online*

"The Handbook, looking at the whole Roman world (although weighted towards Latin) has thirty-five thematic chapters, all by different authors, presenting a series of engaging, clear and not overlong discussions of the contribution of epigraphy to aspects of Roman culture." -- *The Times Literary Supplement*

"For anyone who wants a thorough understanding of the Roman world and Roman culture, this work is the best of recent offerings." --*Religious Studies Review*

### About the Author

**Christer Bruun** is Professor of Classics at the University of Toronto.

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