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Editorial Review

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Nina Baym (Ph.D. Harvard) is Swanlund Endowed Chair and Center for Advanced Study Professor Emerita of English and Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. She is the author of *The Shape of Hawthorne's Career*; *Woman's Fiction: A Guide to Novels by and About Women in America, 1820–1870*; *Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America*; *American Women Writers and the Work of History, 1790–1860*; *American Women of Letters and the Nineteenth-Century Sciences* and most recently, *Women Writers of the American West, 1833–1927*. Some of her essays are collected in *Feminism and American Literary History*; she has also edited and introduced many reissues of work by earlier American women writers, from Judith Sargent Murray through Kate Chopin. In 2000 she received the MLA's Hubbell Medal for lifetime achievement in American literary studies.

Jerome Klinkowitz (Ph.D. Wisconsin), is University Distinguished Scholar and Professor of English at the University of Northern Iowa. He is the author or editor of over forty books in postwar culture and literature, among them, *Structuring the Void: The Struggle for Subject in Contemporary American Fiction*; *Kurt Vonnegut's America*; *Literary Disruptions: The Making of a Post-Contemporary American Fiction*; and *The Practice of Fiction in America: Writers from Hawthorne to the Present*.

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London. She is a member of the Executive Board of the American Literature Association and founder and Executive Coordinator of the Jack London Society.

Patricia B. Wallace (Ph.D. Iowa) is Professor of English at Vassar College. She is a contributing editor of The Columbia History of American Poetry; her essays and poems have appeared in such journals as The Kenyon Review, The Sewanee Review, MELUS and PEN America. She has been a recipient of fellowships from the NEA, the Mellon Foundation, and the ACLS.

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