



The French New Wave: Critical Landmarks

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A new, expanded edition of a classic anthology on the French New Wave. Original writings by and interviews with filmmakers and critics such as Godard, Truffaut and Bazin, some newly translated for this edition, are accompanied by critical and contextualising commentary by the editors, leading authorities in the field.

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Editorial Review

Review

'This is an indispensable point of reference for anyone interested in the movement.' - *Sight & Sound*

'The book's resurrection in this slightly expanded new version is very welcome, and it remains faithful to one of the series' hallmarks: the imaginative arrangement of the many carefully selected stills.' - *Sight & Sound*

'...the re-printed essays in *The French New Wave: Critical Landmarks* encapsulate an exciting time of cultural change with their fierce opinions and alternative approach towards reading film.' - *Scope*"

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From the Back Cover

The French New Wave: Critical Landmarks is a new and expanded edition of a classic anthology of writings by critics and film-makers associated with the *Nouvelle Vague*. The new edition, published to mark the 50th anniversary of the New Wave, features all the articles from the first edition, including Bazin's seminal 'La Politique des Auteurs' and a brand new translation of Truffaut's 'Une certaine tendance du cinema francais' (A Certain Tendency in French Cinema). In addition, the collection includes articles by and interviews with Bazin, Godard, Chabrol and others that helped to shape contemporary debates about the history, aesthetics and practice of cinema, as well as a case study offering three different perspectives on Godard's *A bout de souffle*.

The new edition features a preface by Peter Graham alongside his preface to the 1968 edition, and an introduction by Ginette Vincendeau that contextualises the *Nouvelle Vague* in the light of recent developments in film theory and history and its influence on subsequent French film-making. There is also a new and substantial bibliography of works on the New Wave in English and French, making this an indispensable point of reference for anyone interested in the movement and its long-lasting effects on the theory and practice of cinema.

Contributions by: Alexandre Astruc, Andre Bazin, Robert Benayoun, Raymond Borde, Claude Chabrol, Jean-Luc Godard, Gerard Gozlan, Luc Moullet, Georges Sadoul and Francois Truffaut.

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