



Shakespeare in Children's Literature: Gender and Cultural Capital (Children's Literature and Culture)

By HATELEY ERICA

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Shakespeare in Children's Literature looks at the genre of Shakespeare-for-children, considering both adaptations of his plays and children's novels in which he appears as a character. Drawing on feminist theory and sociology, Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of "Shakespeare," and the pedagogical aspects of children's literature, to perpetuate anachronistic forms of identity and authority.

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Editorial Review

About the Author

Erica Hateley teaches children's and adolescent literature at Kansas State University. She has published articles about Shakespeare for children in several journals, and in the recent collection of essays *To See the Wizard: Politics and the Literature of Childhood* edited by Laurie Ousley.

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