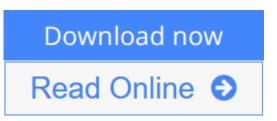


Narrating Trauma: On the Impact of Collective Suffering (The Yale Cultural Sociology Series)

By Ronald Eyerman, Jeffrey C. Alexander, Elizabeth Butler Breese



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Through case studies that examine historical and contemporary crises across the world, the contributing writers to this volume explore the cultural and social construction of trauma. How do some events get coded as traumatic and others which seem equally painful and dramatic not? Why do culpable groups often escape being categorised as perpetrators? These are just some of the important questions answered in this collection. Some of the cases analysed include Mao's China, the Holocaust, the Katyn Massacre and the Kosovo trauma. Expanding the pioneering cultural approach to trauma, this book will be of interest to scholars and postgraduate students of sociology.

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Review

"The book makes a convincing case that the moral lessons of the last century remain ambiguous and contested."

?Andrew Moravcsik in Foreign Affairs

About the Author

Ronald Eyerman is Professor of Sociology and Co-Director of the Center for Cultural Sociology at Yale University. His recent books include *Music and Social Movements: Mobilizing Traditions in the Twentieth Century* (Cambridge University Press, 1998); *Cultural Trauma: Slavery and the Formation of African American Identity* (Cambridge University Press, 2001); and *Myth, Meaning, and Performance: Toward a New Cultural Sociology of the Arts* (Paradigm, 2006).

Jeffrey C. Alexander is the Lillian Chavenson Saden Professor of Sociology at Yale University, where he is co-director of the Center for Cultural Sociology. Among his many influential books is *The Civic Sphere* (Oxford University Press, 2006). He is also co-editor of the Yale Cultural Sociology Series (Paradigm Publishers).

Elizabeth Breese is a Ph.D. student at Yale University, where she specializes in cultural sociology, trauma theory, and ethnography.

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