



Music in the Twentieth and Twenty-First Centuries (Western Music in Context: a Norton History)

By Joseph Auner

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Editorial Review

About the Author

Joseph Auner is Chair and Professor of Music at Tufts University. His publications include *A Schoenberg Reader*, *The Cambridge Companion to Schoenberg* (with Jennifer Shaw), and *Postmodern Music/Postmodern Thought* (with Judith Lochhead). A past editor-in-chief of the *Journal of the American Musicological Society*, Auner is the recipient of grants from the Getty Center for the Arts and Humanities, the National Endowment for the Humanities, and the Alexander von Humboldt Foundation.

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