



How To Do Accents

By Edda Sharpe, Jan Haydn Rowles

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This new, revised edition is accessible and comprehensive, and has become an essential tool for drama students and amateurs alike. The principle involves analyzing your own voice and breaking it down into component sounds; then, listening along with the samples on the CD and adapting vowels and consonants to replicate new accents.

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Editorial Review

Review

'At last! A really practical (and fun) guide to accent training. I recommend it to all actors and voice teachers'
Jeannette Nelson, Head of Voice, National Theatre
'This excellent and easy-to-follow guide will be invaluable to professionals and students alike'
Lyn Darnley, Head of Voice and Artist Development, Royal Shakespeare Company

About the Author

Edda Sharpe & Jan Haydn Rowles are two of Britain's leading, professional voice coaches with many years' experience of teaching and developing voice-coaching methods. They both teach at the acclaimed East 15 Acting School in Essex.

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