



# Alchemist's Guide; to Black & White Photo Chemistry: Principles and Procedures for Negative & Print Development

By Grant M. Handgis

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## Alchemist's Guide; to Black & White Photo Chemistry: Principles and Procedures for Negative & Print Development By Grant M. Handgis

This book is a photographer's guide, a manual for practices and procedures for the craft of black and white photography. The material covers all the aspects of understanding and controlling the negative, from pre-visualization through developing. This book includes a full explanation of the negative, the underlying process of development, procedures for controlling the negative, b&w photo chemistry principles and explanations of chemical elements, practical formulas for today's films and prints, and a final section with equivalents, weights & measures, with a full list of formulas & fixers for easy access in the lab. Black and white photography is a malleable process, allowing every photographer to use the principles, and wide array of options in b&w processing, to realize pre-visualized expressions of their photographs. This process begins before the shutter is released, and is only concluded after the finished print is drying.

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### **Editorial Review**

#### About the Author

The author spent thirty years as a professional photographer, in commercial photography, sports, events, modeling portfolios and fine art. He also taught black and white photography in Eugene, Oregon, classroom and privately, including courses on basic photography, as well as advanced study on controls of the negative, photo chemistry and printing techniques. This book is a compilation of those courses of study. The author also owned and operated a photo gallery in Eugene, Oregon, representing fine art photographers of that region. The gallery exhibited Silver Gelatin, Platinum, Salted Silver, and Gum Dichromate prints, as well as sculptures and wall hangings.

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##### **Ralph Garibay:**

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##### **Clinton Whitten:**

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##### **Rodney Bryant:**

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